

TABLE OF CONTENTS

PART 1 - BYLAWS

	<u>Page No.</u>
1.0 Title	100
2.0 Incorporation	100
3.0 Purpose	100
4.0 Scope	100
4.1 Promoting of Competitions.....	100
4.2 Competition Dancing Standards.....	100
4.3 Rules & Regulations.....	100
4.4 Disciplinary Body.....	100
5.0 Head Office	100
6.0 Membership	100
6.1 Membership.....	101
6.2 Application for Membership.....	101
6.3 Membership Conduct.....	101
6.4 Continuation of Membership.....	101
6.5 Resignation.....	101
6.6 Registration.....	101
6.7 Fees & Rates.....	101
6.8 Membership Fees.....	101
6.9 Arrears.....	101
6.10 Overdue Fees.....	101
6.11 Refunds.....	101
7.0 Officers	102
7.1 Association Officers.....	102
7.2 Election of Officers.....	102
7.3 Eligibility for Presidency.....	102
7.4 Directors.....	102
7.5 Area Representatives.....	102
8.0 Duties of Officers & Area Representatives	102
8.1 President.....	102
8.2 Vice-President.....	102
8.3 Secretary.....	102
8.4 Treasurer.....	103
8.5 Auditors.....	103
8.6 National Board Representatives.....	103
8.7 Area Representatives.....	103
9.0 Committees	104

9.1	Executive Committee.....	104
9.2	Standing Committees.....	104
10.0	Meetings.....	105
10.1	Rules of Order.....	105
10.2	Attendance by Executives.....	106
10.3	The Annual General Meeting.....	106
10.4	General Meeting.....	106
10.5	Emergency General Meetings.....	106
10.6	Executive Committee Meetings.....	106
11.0	Quorums.....	107
11.1	Executive Meetings.....	107
11.2	General Meetings.....	107
11.3	Annual General Meetings.....	107
12.0	Voting.....	107
12.1	Changes to Bylaws or Competition Rules.....	107
12.2	Submission to CDS.....	107
12.3	Amendments or Additions.....	107
12.4	Eligibility.....	107
12.5	Vote.....	107
12.6	Proxy Votes.....	108
13.0	Relationships and Affiliations.....	108
13.1	Affiliations.....	108
13.2	Relationships with other Organizations.....	108
13.3	CDS Submissions.....	108

TABLE OF CONTENTS

PART 2 - COMPETITION RULES

	<u>Page No.</u>
1.0 Application	200
2.0 Definition of an Amateur Dancer	200
2.1 Loss of Amateur Status.....	200
2.2 Demonstrations.....	200
2.3 Prizes.....	200
2.4 Monetary Compensation.....	200
2.5 Pro Am Events.....	200
2.6 Funding for Canadian or World Championships.....	201
3.0 Licensing of Competitors	201
3.1 Requirements.....	201
3.2 Canadian Competitors from outside of Ontario.....	201
3.3 Competitors from outside of Canada.....	201
3.4 Membership Period.....	201
3.5 Proof of Membership.....	201
3.6 Partnerships from different Provinces or Countries.....	201
3.7 One partner.....	202
4.0 Competition Grades	202
4.1 Categories.....	202
4.2 Entry level.....	203
4.3 Minimum level.....	203
4.4 Partnership Minimum level.....	203
4.5 Ontario residency.....	203
4.6 Minimum levels acceptable to OADA.....	203
4.7 Competitors exceptions.....	203
4.8 Missing a dance.....	203
5.0 Graduation through the Grades	203
5.1 Graduation.....	203
5.2 Graduation level.....	203
5.3 Graduation option.....	203
5.4 Rules for Graduation / Exceptions.....	203
6.0 Dancing Up in Grade	204
6.1 Grade level.....	204
6.2 Requirements to be met when dancing up.....	204
6.3 Immediate graduation to higher level.....	204
7.0 Age Categories	204
7.1 Age requirements for Competition levels.....	204

8.0	Dress Code	205
	8.1 Advertising on costumes	205
9.0	Restrictions to Allowed Figures in the Grades	205
	9.1 Restrictions in Medal Levels.....	205
	9.2 Inter - relation of steps in different dances.....	205
	9.3 Latin dances.....	206
	9.4 Penalty Judge for Medal Levels.....	206
	9.5 Exceptions.....	206
10.0	Types of Competitions	206
	10.1 Unrestricted competitions.....	206
	10.2 Closed Studio Competitions.....	206
	10.3 Closed Competitions & Championships.....	206
	10.4 Open Competitions & Championships.....	207
	10.5 International Competitions.....	207
	10.6 Qualifying.....	207
11.0	Championship Events	208
	11.1 Rules & Regulations.....	208
	11.2 Running of Championships.....	208
	11.3 Requirements for competitors.....	208
12.0	Selection of the Ontario Champions and Representatives	208
	12.1 Registration of Competitors.....	208
	12.2 Ontario Representatives Selection Event.....	208
	12.3 Ontario Representatives Selection, Standard, Latin & 10 Dance.....	208
	12.4 Executive authority.....	208
	12.5 Status Requirements for Ontario Representatives.....	208
	12.6 Ontario Representatives.....	208
	12.7 Inter - Provincial Negotiations.....	209
	12.8 Canadian Representatives outside of Canada.....	209
	12.9 Selection of Canadian Representatives to International Events.....	209
13.0	Penalties for Rule Violations	209
	13.1 Sub - Committee adjudicating Rule Violations.....	209
	13.2 Dress Code Violations.....	210
	13.3 Other Rule Violations during Competition.....	210
14.0	Reinstatement	210
	14.1 Reinstatement.....	210
	14.2 Reinstatement Factors	210
	14.3 Reinstatement Refusal.....	211
	14.4 Right of Appeal.....	211
	14.5 Second Breach of Amateur Conduct	211

14.6	Waiting Period.....	211
14.7	Funding Restrictions.....	211
14.8	Stand for Office Restrictions	211
14.9	Null & Void.....	211
14.10	CDS Guidelines on Reinstatement.....	211
15.0	BASIC COMPETITION RULES.....	211
15.1	Maximum number of couples constitute a final.....	211
15.2	50% of the competitors pass to the next round.....	211
15.3	Competitors dancing in one heat.	211
15.4	The floor size.....	211
15.5	Separate changing rooms.....	212
15.6	The dances advertised on the flyer.....	212
15.7	The music for heats in a round, subsequent rounds.....	212
15.8	Intervals of time between rounds and competitions.	212
15.9	Duration of the music played.....	212
15.10	The tempi for each dance.....	212
15.11	Number of judges and certification.....	212
15.12	Judges and their adjudication.....	212
15.13	The number of couples selected from each heat.....	212
15.14	In the final, 'tie' of two or more couples.....	212
15.15	Judges serve on any judging panel.....	212
15.16	Judging a competitor to whom the judge is related	212
15.17	A penalty judge for all medal competitions.....	212
15.18	A chairperson of judges and credentials.....	212
15.19	Practice rounds of competitors.....	212
15.20	Notification of recalls.....	213
15.21	Scrutineer and results.....	213
15.22	Competitors access the scrutineering sheets.....	213
15.23	Announcing the final results.....	213
15.24	Competitors must remain in costume.....	213
15.25	Amateur Championship competition.....	213
15.26	Competitors dancing with the same partner	213
15.27	Sanctioning Fee.....	213
15.28	Lifts.....	213
16.0	Issues not covered by the published rules.....	213
O.A.D.A.	Competitors' Code of Ethics.....	214
	Appendix 1 CDS Rule 8.03: Amateur Teaching Rule.....	215