

TABLE OF CONTENTS

PART 1 - BYLAWS

	<u>Page No.</u>
1.0 Title.....	100
2.0 Incorporation.....	100
3.0 Purpose.....	100
4.0 Scope.....	101
4.1 Promoting of Competitions.....	101
4.2 Competition Dancing Standards.....	101
4.3 Rules & Regulations.....	101
4.4 Disciplinary Body.....	101
5.0 Head Office.....	101
6.0 Membership.....	101
6.1 Membership.....	101
6.2 Application for Membership.....	101
6.3 Membership Conduct.....	102
6.4 Continuation of Membership.....	102
6.5 Resignation.....	102
6.6 Registration.....	102
6.7 Fees & Rates.....	102
6.8 Membership Fees.....	102
6.9 Arrears.....	102
6.10 Overdue Fees.....	103
6.11 Refunds.....	103
7.0 Officers.....	103
7.1 Association Officers.....	103
7.2 Election of Officers.....	103
7.3 Eligibility for Presidency.....	103
7.4 Directors.....	103
7.5 Area Representatives.....	103
8.0 Duties of Officers & Area Representatives.....	104
8.1 President.....	104
8.2 Vice-President.....	104
8.3 Secretary.....	104
8.4 Treasurer.....	104
8.5 Auditors.....	105
8.6 National Board Representatives.....	105
8.7 Area Representatives.....	105

9.0	Committees	106
9.1	Executive Committee.....	106
9.2	Standing Committees.....	107
10.0	Meetings	109
10.1	Rules of Order.....	109
10.2	Attendance by Executives.....	109
10.3	The Annual General Meeting.....	109
10.4	General Meeting.....	110
10.5	Emergency General Meetings.....	110
10.6	Executive Committee Meetings.....	110
11.0	Quorums	111
11.1	Executive Meetings.....	111
11.2	General Meetings.....	111
11.3	Annual General Meetings.....	111
12.0	Voting	111
12.1	Changes to Bylaws or Competition Rules.....	111
12.2	Submission to CADA.....	112
12.3	Amendments or Additions.....	112
12.4	Eligibility.....	112
12.5	Vote.....	112
12.6	Proxy Rights.....	112
12.7	Proxy Votes.....	112
13.0	Relationships and Affiliations	113
13.1	Affiliations.....	113
13.2	Relationships with other Organizations.....	113
13.3	CADA Submissions.....	113

TABLE OF CONTENTS

PART 2 - COMPETITION RULES

	<u>Page No.</u>
1.0 Application	200
2.0 Definition of an Amateur Dancer	200
2.1 Loss of Amateur Status.....	200
2.2 Demonstrations.....	201
2.3 Prizes.....	201
2.4 Monetary Compensation.....	201
2.5 Pro Am Events.....	201
2.6 Funding for Canadian or World Championships.....	201
3.0 Licensing of Competitors	201
3.1 Requirements.....	201
3.2 Canadian Competitors from outside of Ontario.....	202
3.3 Competitors from outside of Canada.....	202
3.4 Membership Period.....	202
3.5 Proof of Membership.....	202
3.6 Partnerships from different Provinces or Countries.....	202
3.7 One partner.....	203
4.0 Competition Grades	203
4.1 Categories.....	203
4.2 Entry level.....	204
4.3 Minimum level.....	204
4.4 Partnership Minimum level.....	204
4.5 Ontario residency.....	204
4.6 Minimum levels acceptable to OADA.....	204
4.7 Competitors exceptions.....	204
4.8 Missing a dance.....	204
5.0 Graduation through the Grades	204
5.1 Graduation.....	205
5.2 Graduation level.....	205
5.3 Graduation option.....	205
5.4 Rules for Graduation / Exceptions.....	205
6.0 Dancing Up in Grade	206
6.1 Grade level.....	206
6.2 Requirements to be met when dancing up.....	206
6.3 Immediate graduation to higher level.....	206
7.0 Age Categories	206
7.1 Age requirements for Competition levels.....	206

8.0	Dress Code	207
	8.1 Advertising on costumes	207
9.0	Restrictions to Allowed Figures in the Grades	208
	9.1 Restrictions in Medal Levels.....	208
	9.2 Inter - relation of steps in different dances.....	208
	9.3 Latin dances.....	208
	9.4 Penalty Judge for Medal Levels.....	208
	9.5 Exceptions.....	208
10.0	Types of Competitions	208
	10.1 Unrestricted competitions.....	208
	10.2 Closed Studio Competitions.....	208
	10.3 Closed Competitions & Championships.....	209
	10.4 Open Competitions & Championships.....	210
	10.5 International Competitions.....	210
	10.6 Qualifying.....	210
11.0	Championship Events	211
	11.1 Rules & Regulations.....	211
	11.2 Running of Championships.....	211
	11.3 Requirements for competitors.....	211
12.0	Selection of the Ontario Champions and Representatives	211
	12.1 Registration of Competitors.....	211
	12.2 Ontario Representatives Selection Event.....	211
	12.3 Ontario Representatives Selection, Standard, Latin & 10 Dance.....	211
	12.4 Executive authority.....	211
	12.5 Status Requirements for Ontario Representatives.....	212
	12.6 Ontario Representatives.....	212
	12.7 Inter - Provincial Negotiations.....	212
	12.8 Canadian Representatives outside of Canada.....	212
	12.9 Selection of Canadian Representatives to International Events.....	213
13.0	Penalties for Rule Violations	213
	13.1 Sub - Committee adjudicating Rule Violations.....	213
	13.2 Dress Code Violations.....	213
	13.3 Other Rule Violations during Competition.....	214
14.0	Reinstatement	215
	14.1 Reinstatement.....	215
	14.2 Reinstatement Factors	215
	14.3 Reinstatement Refusal.....	215
	14.4 Right of Appeal.....	215
	14.5 Second Breach of Amateur Conduct	216
	14.6 Waiting Period.....	216

14.7	Funding Restrictions.....	216
14.8	Stand for Office Restrictions	216
14.9	Null & Void.....	216
14.10	CADA Guidelines on Reinstatement.....	216
15.0	BASIC COMPETITION RULES.....	217
15.1	Maximum number of couples constitute a final.....	217
15.2	50% of the competitors pass to the next round.....	217
15.3	Competitors dancing in one heat.	217
15.4	The floor size.....	217
15.5	Separate changing rooms.....	217
15.6	The dances advertised on the flyer.....	217
15.7	The music for heats in a round, subsequent rounds.....	217
15.8	Intervals of time between rounds and competitions.	217
15.9	Duration of the music played.....	217
15.10	The tempi for each dance.....	218
15.11	Number of judges and certification.....	218
15.12	Judges and their adjudication.....	218
15.13	The number of couples selected from each heat.....	218
15.14	In the final, 'tie' of two or more couples.....	218
15.15	Judges serve on any judging panel.....	218
15.16	Judging a competitor to whom the judge is related	218
15.17	A penalty judge for all medal competitions.....	218
15.18	A chairperson of judges and credentials.....	218
15.19	Practice rounds of competitors.....	219
15.20	Notification of recalls.....	219
15.21	Scrutineer and results.....	219
15.22	Competitors access the scrutineering sheets.....	219
15.23	Announcing the final results.....	219
15.24	Competitors must remain in costume.....	219
15.25	Amateur Championship competition.....	219
15.26	Competitors dancing with the same partner	219
15.27	Sanctioning Fee.....	219
15.28	Lifts.....	219
16.0	Issues not covered by the published rules.....	219
O.A.D.A.	Competitors' Code of Ethics.....	220
	Appendix 1 CADA Rule 8.03: Amateur Teaching Rule.....	221